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S. LEIGH SOTHEBY & JOHN WILKINSON,

WELLINGTON STREET, STRAND.

CATALOGUE

OF A VALUABLE

CABINET OF GREEK COINS,

ENGLISH PATTERNS AND PROOFS,

ANGLO-AMERICAN, AMERICAN,

AND

VARIOUS CONTINENTAL STATES,

THE PROPERTY OF

A GENTLEMAN, DECEASED.

Days of Sale.

FIRST DAY ..... Monday, April 2, 1860.
SECOND DAY..... Tuesday, „ 3, „

CATALOGUE

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CABINET OF GREEK COINS,

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ANGLO-AMERICAN, AMERICAN,

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A GENTLEMAN, DECEASED.

THIS COLLECTION CONTAINS SEVERAL VERY VALUABLE AND EXTREMELY FINE LYCIAN COINS, TO WHICH SPECIAL ATTENTION IS INVITED; A FINE SET OF THE PATTERN FLORINS OF THE QUEEN, &c. &c.

ALSO,

COIN CABINETS, BY ROBERTS,

AND

SOME BOOKS ON COINS,

INCLUDING

A COMPLETE COPY OF THE WORKS OF MIONNET.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 2nd day of APRIL, 1860, and following Day,

AT ONE O'CLOCK PRECISELY.

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J. DAVY & SONS, Printers, 137, Long Acre.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

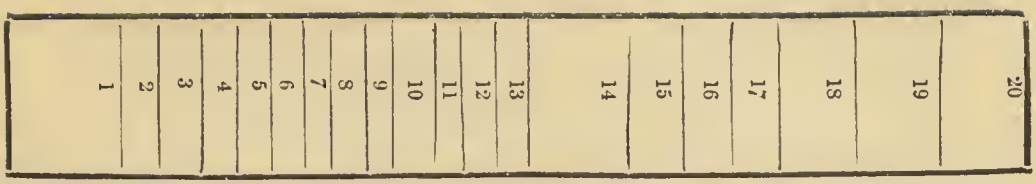
V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF A

COLLECTION OF GREEK COINS,

English Patterns and Proofs,

ANGLO-AMERICAN, AMERICAN,

AND VARIOUS

CONTINENTAL STATES.

FIRST DAY'S SALE.

HISPANIA. Copper.

LOT

1 *Lusitania:* Emerita of Tiberius. — *Baetica:* Carmo, *rev.* CARMO. on a tablet, between two ears of corn, *rare;* Carteia, three varieties; Patricia of Augustus, two varieties; Gades, *sizes* 4 *and* 7, head of Hercules, *rev.* two Fishes, *fine;* Ilipa, *size* 9, ILIPENZE. under a fish, *rev.* an Ear of Corn; another variety, *size* 7, ILIΓENΣH., types as before, *very rare;* Italica of Tiberius 12

2 *Baetica:* Ventipo, *size* 9½, head of Mars, *rev.* VE[NT *mon.*] IΓO., Soldier standing, armed with a spear, *very rare;* Ulia, *size* 8½, *rev.* VLIA. on a band, between two olive-branches. — *Tarraconensis:* Emporia, 2; Bilbilis of Augustus, *size* 7½, *rev.* BILBILIS. under an armed horseman; Calagurris, *sizes* 7 *and* 8, *rev.* Europa on a bull, and two others of Augustus, of the same town; Carthago Nova of Augustus; Cascantium of Tiberius; Clunia, *size* 7, *rev.* CLOVNIOO. under an armed horseman, *rare;* another, *size* 8, of Tiberius; Celsa, 2, of Augustus and Tiberius; Ilici of Tiberius; Savia, with Celtiberian legend; Saguntum of Tiberius; Cissa, *size* 5, head of Augustus? *rev.* a Horse with bridle, to right, below are three Celtiberian letters, equivalent to CSE., *fine, and of good work, presumed to be unpublished;* Helmantica; Turiaso of Tiberius 21

GALLIA.

3 *Silver.* Uncertain, 3; Lugdunum-Copia, *size* 2, head of Victory, *rev.* LVGVDVNI., Lion walking to right, in the field A.X.; Massilia, two varieties.—*Copper:* Massilia, 2; Nemausus, 2 10

NORTHERN AND CENTRAL ITALY.

SILVER.

4 *Samnium:* Numerius Luvius, *rev.* a Samnite Soldier holding a reversed spear in his right hand, with the fore-part of a bull at his feet; exergue, Α.— *Campania:* Uncertain, *sizes* 4; Head of Mars, *rev.* Horse's Head, bridled; behind, a strigillum; below, ROMA.; Head of Apollo to right, *rev.* a prancing Horse; above, ROMA.—Cales, *sizes* 5: Head of Pallas to left; behind, a cornucopia; *rev.* CALENO., Biga to left, *a rare variety;* Head of Pallas to right, with A under the neck, and a symbol under the helmet, *rev.* as before.—Neapolis, female Head to right, with a bunch of grapes hanging from the diadem, below ΔIOΦANYoΣ., *rev.* Androcephalous Bull and Victory to right; another of a different style, with the Bull and Victory to left 7

5 Cales, 3, of the usual type, but having different symbols.—Neapolis, 5, reading NEOΠOΛITΩN.; NEOΠOΛITHΣ.; and without the name of the town; Heads varied, and with different symbols and letters.—Phistelia, *size* 1 9

6 Neapolis, 9, with various symbols and letters.—Phistelia, *small size* 10

7 Phistelia, *size* 4, *as Friedlaender, n.* 1, *a rare didrachm.*—Uria, 7: Head of Minerva to right, *rev.* YΔINA. and YΔINAI., Androcephalous Bull to left; *rev.* YΔINA., Androcephalous Bull to right; Head of Minerva to left, *rev.* YDINA. and ANIqY., Bull to right; *rev.* YΔINA. and YPINAI., Bull to left 8

COPPER.

8 Ariminum in Umbria, *rev.* a Soldier.—Tuder, 4, *rev.* TALEDE., Eagle.—Larinum, *rev.* LAΔINOD. and ooooo., Horseman to left.—Uncertain Campanian, 9, inscribed ROMA., various types, *some fine* 16

9 Cales, 4, *rev.* CALENO., Cock to right.—Capua, 4, *rev.* Owl and lizard; *rev.* Victory crowning a trophy; *rev.* an Ear of Corn.—Neapolis, 8, various types.—Nuceria, 3, head of Apollo, *rev.* NOYKPINΩN., Horse to left.—Suessa, 7, *rev.* Lion's Scalp; *rev.* Hercules destroying a Lion; *rev.* Androcephalous Bull; *rev.* Cock.—Teanum, *rev.* TIANO., a Cock to right 27

MAGNA GRÆCIA.

SILVER.

10 Tarentum in Calabria, 11, Taras on a dolphin, *rev.* Horseman, with various symbols, and some with the artists' names, ΠOLI, ΦIAΩTAΣ, ΛYKINOΣ, *one a drachm, all in a good state of preservation* 11

11 Tarentum, Didrachms, 12, with the following artists' names, APIΣTOKPATHΣ, ΛYKΩN, NEYMH, APIΣTΩN, ΔAMOK, APEΘΩN, ΛYKINOΣ, AKΩN, HIΠToN, ΦIAΩTAC, &c., symbols varied, *a very interesting lot* 12

12 Tarentum, Didrachms, 12, symbols varied, a few with artists' names 12

13 Tarentum, Didrachms, 12, adjuncts, capital of a column, ear of corn, terminus, prow, tripod, &c. 12

14 Tarentum, 13, TAPANTINΩN., Taras on a dolphin to right, *rev.* Taras seated; ΣAQAT., Taras on a dolphin, with both hands extended, *rev.* TARA. *retrograde*, Taras seated, holding a distaff; TARAΣ. *retrograde*, Taras on a dolphin, *rev.* a Wheel; TAPA., Hippocampus to right, *rev.* Taras; and others of different sizes 13

15 Heracleia in Lucania, *size* 4½, head of Minerva, with Scylla on the helmet, to right, *rev.* Hercules standing, having a club in his right hand, and in his left a bow and arrow, and the skin of the lion; the name of the town at length on both sides.— Others of smaller size 8

16 Metapontum, incuse type, *sizes* 8, 7½, 7, 6, 4, 3½, 3, 2, with META., MET., META. *retrograde*, METAΓ., and an ear of corn, *a desirable lot* 9

17 Metapontum, *size* 5, ΣA., head of Minerva to right, *rev.* META. AΘA., an Ear of Corn, with an owl and a grasshopper on the leaf, *very rare;* ΛEYKIIIIOΣ., head of Leucippus to right; behind, a dog, *rev.* META., an Ear of Corn; Female Head to left, *rev.* METAΓONTINΩN., Ear of Corn; Head of a Female, of a different style, to right, *rev.* METAΓONT., an Ear of Corn, with a flower? on its leaf; Female Head, of another style, to right, *rev.* MET. an Ear of Corn, and a lobster in the field; Head of Ceres, of a high style of art, to right, *rev.* META. and an ear of bearded wheat 6

18 Metapontum, 7, *size* 5, Head of Leucippus, *rev.* a Bird on the blade; Female Heads, varied, *rev.* symbols, caduceus, griffin, mouse, plough, *all well preserved* 7

19 Metapontum, head of Leucippus, 3, different adjuncts; Female Heads, four varieties, *rev.* symbols, plough, mouse; and two small 9

20 Metapontum, head of Leucippus, 3; Female Heads, 4, two varieties; and two small 9

21 Posidonia, *size* 5, incuse type, ΓOM., Poseidon with trident, to right; *sizes* 4½, Poseidon to right, legends ΠOMEΣ. and LOWEΣ. (*sic*), *rev.* Bull to left; and two others, *sizes* ¾ and 1, same types.—Sybaris, the usual incuse type of the Bull looking back, *size* 7, with VM. below the bull, and YM. above the bull; *size* 4, same type, with YM. in the exergue 8

22 Posidonia, 3, Poseidon and bull types.—Sybaris, *size* 7, two, with VM. in the exergue.—Thurium, *sizes* 6, 4, 2, head of Pallas, with a triton on the helmet, *rev.* ΘΟΥΡΙΩΝ., Bull butting to right 8

23 Posidonia, 3, types as before.—Sybaris, *size* 1½, head of Minerva, *rev.* ΣΥΒΑ., Bull to right.—Thurium, Didrachms, 6, all varieties 10

24 Posidonia, 3, Poseidon and bull, legends ΠΟΜΕ, ΓΟΜΕΣ, (*retrograde*), ΓΟΣΕΙΔ.—Thurium, Didrachms, 8, four with a triton on the helmet of Pallas, and four with a wreath, *rev.* a Bull 11

25 Thurium, *size* 6½, head of Pallas, with a triton on the helmet, to right, *rev.* ΘΟΥΡΙΩΝ., Bull butting to right, *exergue*, a fish; another, *size* 4½, same type; another, *size* 4½, head of Pallas, with a wreath of myrtle on the helmet, to right, *rev.* ΘΟΥΡΙΩΝ., Bull to left; another, of small size; *all well preserved* 4

26 Thurium, Didrachms, 6, usual types, one having a hippocampus in the exergue; and four of small size, *well preserved* 10

27 Velia, *size* 4½, head of Pallas, full-face; on the front of the winged helmet the name of the artist, ΚΛΕΥΔΩΡΟΥ., *rev.* ΥΕΛΗΤΩΝ., Lion devouring the remains of an animal to left, *rare;* another, *size* 5, head of Pallas, with a griffin on the helmet, to right, *rev.* ••ΛΗΤΩΝ., Lion attacking a stag to right, *a rare style of work, fine* 2

28 Velia, *size* 4, types as the first in the previous lot, and with the same artist's name on the helmet; *size* 5, winged head of Pallas to right, *rev.* Lion walking to right; above, an ear of corn; *exergue*, ΥΕΛΗΤΩΝ.; another, with a griffin on the helmet, and above the lion a pentagon between Φ. I.; another, with a wreath on the helmet, and a triquetra above the lion; another, head of Pallas, with a griffin on the helmet, to left, *rev.* Lion to right; another, with a centaur on the helmet, *rev.* Lion to left, feeding on the head of an animal 6

29 Velia, *size* 4, head of a Female, with back hair tied up, to right, *rev.* Lion to right; above, an owl on the wing; *exergue*, ΥΕΛΗΤΕΩΝ. (*sic*), *very rare, poor;* and ten others of the Lion, Lion and Stag, and Owl types 11

30 Velia, 3, *sizes* 4½ *and* 5, head of Pallas, with a griffin on the helmet, to right; above, Δ., *rev.* Lion walking to right; above, a pentagon between Φ. I.; *exergue*, ΥΕΛΗΤΩΝ.; Head of Pallas, with a wing and a wreath on the helmet, to right; above, Π.; at the back, Φ., *rev.* as before, but with a bunch of grapes between Φ. I.; Head of Pallas, with a griffin and Φ on the helmet, to left; behind, *mon.* 54, *Mt.*, *rev.* as before, with a caduceus above the lion, *all fine* 3

31 Velia, 7, *size* 5, head of Pallas, with a dolphin and Φ on the helmet, to left, *rev.* a Lion walking to right; above, a trident; Head of Pallas between two small dolphins, with a griffin on the helmet, to right, *rev.* as before, but no symbol; Griffin on the helmet of Pallas to left, *rev.* ΥΕΛΗΤΩΝ. above the lion; Wreath on the helmet of Pallas to right, *rev.* type as before, with an anchor in the exergue; Griffin on the helmet of Pallas to left, *rev.* [Υ]ΕΛΗΤΩ[Ν] in the exergue, Lion devouring a ram's head to right; above, a grasshopper between Φ. I.; Centaur on the helmet of Pallas to left, *rev.* Lion feeding on the skull of an ox to left; Griffin and wreath on the helmet of Pallas to left, *rev.* Lion attacking a stag to right, *a desirable lot* 7

32 Bruttii, in genere, *size* 3, head of Minerva, with a griffin on the helmet, to right, *rev.* ΒΡΕΤΤΙΩΝ., Eagle and torch, *rare; size* 4, veiled head of Juno to right; behind, a sceptre and a dolphin, *rev.* Neptune, with the right foot on a column; in the field, a crab; Head of Victory to right, *rev.* Bacchus standing, in the act of crowning himself; *all well preserved* 3

33 Bruttii, in genere, two varieties as before, of *size* 4.—Caulonia, *size* 8, usual type of this primitive coin of the nude male figure, with a stag and the letters ΚΑΥΓ., *rev.* incuse; Others of a more recent period, Didrachms, 4, legends ΚΑV. ΛVΑ». and [ΚΑV]ΛΟΝΣΑΤΑΝ. (*sic*) 7

34 Caulonia, *size* 8, primitive incuse type; *size* 5, ΚΑVLON-ΣΑΤΑΝ. (*sic*) nude male figure to right, the left hand extended; below, a stag and Φ, *rev.* ΚΑVΛΩ. in front of stag to right; *size* 4½, ΚVΛV. behind the male figure, *rev.* VΑ». above the stag, which appears to be cropping a shrub, *all fine* 3

35 Caulonia, *size* 8, incuse type, Didrachms, 2, usual type, varieties—Crotona, *size* 7, ♀PO., Tripod and two serpents, *rev.* incuse; *size* 4½, ♀PO. to right of tripod, *rev.* a Bird, incuse 5

36 Crotona, *size* 8, two varieties of the incuse type; *size* 6, ♀PO. to the left of the tripod, and a stork to right, *rev.* ♀POTON. in raised letters, tripod incuse, *fine* 3

37 Bruttii, in genere, 3, head of Victory, *rev.* Bacchus standing; Veiled head of Juno, *rev.* Neptune, different symbols.—Crotona, *size* 4, ♀PO. on the right of tripod, and an ivy-leaf on the left, *rev.* an Eagle perched on a stag's head, to left; another, Eagle and Tripod types, but a variety, *all well preserved* 5

38 Crotona, *size* 4, KPOTΩNIATAΣ., head of Apollo to right, *rev.* young Hercules strangling two serpents, *rare, and well preserved;* another, *size* 6, KPO. on the left of tripod, and Δ on the right, *rev.* an Eagle perched on a branch, having its wings partly expanded 2

39 Crotona, *size* 4, KPOTΩNIA[TAΣ], head of Apollo to right, *rev.* young Hercules and the serpents, *very rare, and well preserved;* another, *size* 4, ♀QO. on the right of tripod, and a stork on the left; above, an ivy-leaf, *rev.* Tripod, incuse, *fine* 2

40 Crotona, *size* 5, an Eagle on the wing to left, *rev.* Tripod; ♀POT. above an eagle perched on a column, *rev.* ♀PO. on the right of tripod, and an ear of corn on the left, *exergue* E.; ♀PO. on the left of tripod, and a stork on the right, *rev.* Tripod, incuse; Head of Apollo, *rev.* Hercules and serpents, *poor;* Head of Apollo, *rev.* KPOT. on the left of tripod, and a branch on the right 5

41 Crotona, *size* 1½, OQ♀. on the left of tripod, *rev.* ♀., Pegasus to left; *size* 4½, Eagle to right, *rev.* ♀PO. on the left of tripod, and an olive-branch on the right; *size* 5, ♀PO. on the left of tripod, and a stork on the right, *rev.* Tripod, incuse: *size* 4, head of Apollo, *rev.* KPO., Tripod.—Locri, *size* 5, head of Jupiter to left, *rev.* Eagle devouring a hare; another, *size* 4½, head of Jupiter to right, *rev.* ΛOKPΩN., Eagle and hare; *size* 4, Π., Eagle and hare to right, *rev.* ΛOKPΩN., Thunderbolt 7

42 Rhegium, *size* 7, NONIOЯЗ., surrounding a hare running to right, *rev.* a Figure conducting a one-horse Car, to right; *exergue*, an ear of corn, *an extremely rare type* 1

43 Rhegium, *size* 2, full-faced head of a Lion, *rev.* RH. and two bay-leaves; *size* 3, full-faced head of a Lion, *rev.* RECINON., male Figure seated to left.—Terina, Didrachms, 6, varieties; and two of small module, *all fair specimens* 10

COPPER.

44 Arpi in Apulia, 2, head of Jupiter, *rev.* Boar; Butting Bull, *rev.* Horse.—Brundusium, 2.—Tarentum, 3, varieties.—Lucania, *rev.* Eagle.—Metapontum.—Posidonia.—Paestum, 12, several types.—Bruttii, 5, various types.—Valentia.—Locri.—Rhegium, 4, varieties, *some fine* 33

45 Bruttii, 14, *size* 7, head of Apollo, *rev.* Victory conducting a biga to right; Head of Mars, *rev.* Pallas; Head of Hercules, *rev.* Pallas; *sizes* 5, 5½, head of Jupiter, *rev.* Eagle, and others.—Petelia.—Rhegium, 14; *size* 7, Heads of Apollo and Diana, *rev.* Tripod; *size* 6, Janiform female Head, *rev.* Æsculapius; Head of Diana, *rev.* Jupiter standing having an eagle perched on his arm; and others.—Valentia, 2, *some fine* 31

46 Arpi, 2.—Paestum, 5, different sizes, *rev.* ΠAIS., Cornucopia, Wolf, Boar, Dolphin, Half Boar.—Thurium, *size* 1½, head of Apollo, *rev.* ΘOY., Cornucopia; in the field, ΣO. ΦI.—Bruttii, 12, *size* 1½, head of Hercules, *rev.* Club; *size* 3, male Head, a crab forming the head-dress, to left, *rev.* Crab; *size* 3½, NIKA., female Head to left, *rev.* Jupiter; *size* 4½, head of Jupiter, *rev.* Eagle; *size* 5, head of Jupiter, within a wreath, to right, *rev.* Eagle; *size* 7, head of Mars, *rev.* Pallas; Head of Mars, *rev.* Victory erecting a trophy; Head of Hercules, *rev.* Pallas.—Rhegium, 5, four varieties.—Terina.—Valentia.—Velia; *a good lot* 28

SICILIA. Silver.

47 Agrigentum, 6, *sizes* ¾ *and* 1, AKRA., Eagle, *rev.* Crab; *size* 3, AKP., Crab and Sea Serpent, *rev.* Eagle and Hare; *size* 4, Eagle, *rev.* Crab; *size* 5½, AKRACANTOΣ., Eagle, *rev.* Crab; *size* 6, AKRACVNLOΣ., Eagle, *rev.* Crab 6

48 Camarina, *size* 2, ΚΑΜΑΡΙΝΑΙΟΝ., Minerva standing, *rev.* Victory and swan within a wreath.—Gela, *size* 2, ΓΕΛΑ., forepart of Minotaur to right, *rev.* Horse; *size* 4½, ΓΕVV., forepart of Minotaur, *rev.* Horseman to right; *size* 7, ΓΕΛΑΣ. above the forepart of Minotaur, *rev.* Biga to right; above, a small Victory.—Himera, two varieties.—Leontini, *size* 7, two varieties 8

49 Gela, *size* 5, *rev.* Horseman, with a close-fitting cap, to right, *fine; size* 6, ΓΕVVΣ., forepart of Androcephalous Bull, *rev.* Triga to right.—Himera, two varieties, *all desirable specimens* 4

50 Leontini, *size* 7, head of Apollo to left, *rev.* ΛΕΟΝΤΙΝΟΝ. and lion's head to left, surrounded by four grains of barley; *size* 6, ΛΕΟΝΤΙΝΟΝ., reading from right to left, around a lion's head to right, surrounded by four grains of barley, *rev.* Biga to right, *both well preserved* 2

51 Leontini, 2, *size* 6, varieties of the head of Apollo, *rev.* ΛΕΟΝ-ΤΙΝΟΝ. and lion's head, surrounded by four grains of barley.—Messana, *size* 6, ΜΕΣΣΕΝΙΟΝ., Hare to right, *rev.* One-horse Car to right.—Panormus, 5, varieties, small module 8

52 Messana, *size* 7, ΜΕΣΣΑΝΙΟΝ., Hare and Dolphin to right, *rev.* ΜΕΣΣΑΝΑ., a Car drawn by a mule to right.—Panormus, *size* 6, head of Hercules to right, *rev.* Horse's Head to left; behind, a palm-tree; below, a Phœnician legend, *fairly preserved* 2

53 Naxos, *size* 7, bearded head of Bacchus, with a broad diadem ornamented with ivy-leaves, to right, *rev.* Legend off the coin, Silenus squatting on the ground, holding the cyathus and thyrsus, *very rare* 1

54 Panormus, *gold, size* 1½, head of Ceres to left, *rev.* Horse to right; *size* 4, head of Ceres to left, *rev.* Horse standing in a different position to right, *both good specimens* 2

55 Panormus, *size* 7, head of Arethusa, surrounded by four dolphins to right, *rev.* Quadriga at full speed to right; above, a Victory crowning the charioteer; below, a Phœnician inscription of many letters; *size* 6, head of Arethusa to left, *rev.* Horse's Head, palm-tree, and two or three Phœnician letters 2

56 Panormus, *size* 6, female Head of a different style to right, encircled by four dolphins, *rev.* Quadriga to left; *exergue*, Phœnician legend; *size* 5, head of Hercules to right, *rev.* Horse's head, palm-tree, and a Phœnician legend 2

57 Segesta, *size* 5, female Head, with the back hair drawn up under the diadem, to right, *rev.* Dog to left; Female head, with the back hair in a bag, to right, *rev.* Dog passing three ears of corn, to right; *exergue*, • • Ħ. ATƧƎIƎƧ· (*sic*).—Selinus, *size* 5, Parsley-leaf, *rev.* indented Square, *all well preserved* 3

58 Selinus, *size* 7, ONIΛƎƧ· (*sic*) Apollo and Diana in a biga to left, *rev.* ΣΕΛΙΝΟ. the river-god Selinus performing a sacrifice at an altar consecrated to Æsculapius, behind a bull standing on a pedestal, and over the bull a leaf of parsley, *fine and rare* 1

59 Selinus, *size* 7, Apollo in a biga to right, *rev.* ΣΕΛΙΝΟΝΤΙ. same type, but the bull on the pedestal is in a butting attitude, *rare and fairly preserved* 1

60 Selinus, 2, of the early type, with the leaf of wild parsley.—Syracuse, 3, Tetradrachms, varieties of the biga and triga types 5

61 Syracuse, Decadrachm, *size* 9½, legend illegible, a beautiful head of Arethusa to left, behind a star, around the head are four dolphins, probably emblematical of the four quarters of Syracuse, *rev.* a victorious Quadriga at full speed to left, a Victory floating in the air preparing to crown the charioteer; *exergue*, prize armour, *fine and rare* 1

62 Syracuse, Decadrachm, *size* 9½, with an escalop shell behind the head of Arethusa, *rev.* as before, *equally rare, and nearly as fine* 1

63 Syracuse, *size* 6½, • • • • ΚΟΣΙΩ., head of Persephone, with flame-like hair to left, encircled by four dolphins, *rev.* Quadriga at full speed to left, above a Victory; *exergue*, a dolphin, *rare and well preserved* 1

64 Syracuse, *size* 7, head of Cora to left, encircled by three dolphins, NK. under the neck, *rev.* Quadriga to left, above a triquetra; *exergue*, ΣΥΡΑΚΟΣΙΩΝ., and AN. in *mon.* *fine* 1

65 Syracuse, *size* 6, types and style of work as the preceding, but with ΦΙ. under the neck of Cora, *very fine and rare* 1

66 Syracuse, *size* 6, as before; Four others, Biga, Triga, and Quadriga types 5

67 Syracuse, 3, *size* 6, ΣVRAKOΣION. ΣAЯVKOΣION., female Heads, the back hair turned up and secured under the diadem of pearls, to right, four dolphins, *rev.* Biga and Triga types, with a Victory above crowning the horses, *all well preserved* 3

68 Syracuse, *Gold*, *size* 2½, head of Apollo to left, *rev.* a Tripod; Three others, *Silver*, *size* 6, head of Cora, *rev.* Quadriga; *size* 5, head of Pallas, *rev.* Pegasus; *size* 2, female Head, *rev.* a Polype 4

69 Syracuse, *size* 6, head of Pallas to left, *rev.* ΣYPAKoΣIΩN., Diana and hound; in the field ΞA., *rare and well preserved* 1

70 Tauromenium, *size* 3½, head of Apollo, *rev.* TAYPoMENITAN. and a Tripod, *fine and scarce* 1

71 Gelo, King, *size* 4½, diademate Head to left, *rev.* ΣYPAKo-ΣION. BA[ΓE]ΛON[oΣ]., Victory conducting a biga of spirited horses to right; in the field, KI., *very rare and well preserved* 1

72 Agathocles, King, *size* 7, KOPAΣ., head of Cora to right, *rev.* AΓAΘOKΛEIOΣ. (*sic*) Victory erecting a trophy.—Philistis, Queen, *size* 7, diademate and veiled Head to left, *rev.* Quadriga in slow motion to right 2

73 Agathocles, *size* 6, types as before, *of fine work, but not in good preservation.*—Philistis, 2, *rev.* Quadriga in slow motion, on one the Victory carries a palm, *poor* 3

74 Hiero II, *Gold*, *size* 2½, head of Ceres to left, *rev.* IEPΩNoΣ., Victory conducting a biga to left, E. under the horses, *fine and rare* 1

75 Hieronymus, *size* 5½, head of the King diademed to left, *rev.* BAΣIΛEOΣ. IEPΩNYMoY., a Thunderbolt and KI.—Philistis, *size* 6½, head of the Queen, as before, *rev.* Quadriga in quick motion to right, with a crescent above the horses 2

COPPER.

76 Agrigentum, 7, *size* 5, head of Apollo, *rev.* two Eagles devouring a hare, *scarce;* and Six others.—Catana, 4, different types.—Centuripæ, 7.—Gelas.—Lilybæum, 2.—Menænum.—Mamertini, three types 25

77 Mamertini, 4, *sizes* 6, 7, *rev.* Warrior seated on a rock; *rev.* a male Figure standing holding a horse by the rein; *rev.* armed Warrior to right, *rev.* Eagle on a thunderbolt.—Panormus, 13, various sizes and types, some having Phœnician letters.—Syracuse, *size* 6, ΞΕΥΣ. ΕΛΕΥΘΕΡΙΟΣ., head of Zeus to right, *rev.* Thunderbolt, *scarce;* and six other types 25

78 Syracuse, 33, various sizes, and of the following types: a large star between two dolphins; Triquetra; Pallas, three varieties; Victory forcing a horse upon its haunches; Biga, four varieties; ΣΥΡΑ. and two dolphins within the spokes of a wheel; Bull, five varieties; Eagle, two varieties; two Horsemen to right; Pegasus, three sizes; Thunderbolt; Victory walking; Quadriga; Hippocampus; Horse to left; ΣΩΤΗΡ., two Horsemen to left; Thunderbolt and Eagle; Lion; Trident; &c., *some fine* 33

79 Mamertini, 4.—Syracuse, 19, various types 23

80 Tauromenium, 7, *size* 6½, ΑΡΧΑΓΕΤΑΣ., laureated head of Apollo to left, *rev.* ΤΑΥΡΟΜΕΝΙΤΑΝ., Minotaur to left, *rare;* Tripod, three varieties; Bull walking; Bull butting; Diana standing.—Hiero I, 3.—Agathocles, 5.—Hiero II, 8, one *rev.* Pegasus.—Hieronymus.—Phintias, 2.—Cossura, 3.—Lipara, head of Apollo, *rev.* ΛΙΠΑΡΑΙΩΝ., Trident, *scarce.*—Olbiopolis, *fine and rare* 31

THRACE.

SILVER.

81 Abdera, *size* 4, ΕΠΙ. ΕΥΡΗΣΙΠΠΟΥ., laureated head of Apollo within a square, *rev.* ΑΒΔ ΗΡ]ΙΤΕΩΝ., Griffin to left; another, same type, reading ΕΠΙ. ΑΙΠ • • • • • •.—Maronea, *size* 6, Horse to left, *rev.* ΕΠΙ. ΑΓΕΛΑΕΩ. surrounding a square, within which is a vine laden with fruit, *rare* 3

82 Cardia, or Cherronesus, *size* 2, fore-half of a Lion, *rev.* K., and star in two triangular indentations.—Maronea, *size* 9½, usual type of Bacchus.—Thasus, 3, *size* 2, Silenus on one knee holding the cantharus, *rev.* ΘΑΣΙΩΝ., a Vase; *size* 8, usual type of Hercules.—Lysimachus, *size* 9, struck at *Byzantium*, having BY. on the throne of Pallas, and a trident in the exergue 6

83 Thasus, 2, *size* 3, bearded head of Bacchus to left, *rev.* ΘΑΣΙΟΝ. Hercules on one knee drawing the bow; *size* 5, Satyr on one knee holding a female in his arms, *rev.* incuse Square, *both fine* 2

84 Lysimachus, *size* 8, usual type, *but of neat work, and fine preservation* 1

85 Lysimachus, Tetradrachmæ, 2, one struck at *Byzantium*; Drachmæ, 2 4

PÆONIA.

86 Patraus, *size* 6, laureated male Head to right, *rev.* ΠΑΤΡΑοΥ. Horseman spearing a prostrate soldier, *very rare and well preserved* 1

87 Macedonia, *in genere, rev.* AESILLAS. Q., club of Hercules between the cista and a curule chair.—Macedonia Prima, *rev.* MAKEΔONΩN. ΠPΩTHΣ., and a Club within a wreath; two others, *size* $2\frac{1}{2}$, one MAKE., and Club in the centre of Macedonian shield, *rare.*—Acanthus, *size* 3, fore-half of Bull to left, *rev.* indented Square of four divisions.—Neapolis, *size* 5, full-faced Mask, *rev.* an incuse Square; another, *size* 2, *rev.* female Head to right.—Philip of Macedon, 4, small size 11

88 Neapolis, 2, as before, *but in fine preservation* 2

89 Neapolis, *size* 5, as before.—Orestæ, Macedonia (*Sestini*), Orescii Thraciæ (*Leake*), Centaur holding a female in his arms, *rev.* an indented Square of four divisions containing certain indications of letters, *pierced, very rare* 2

KINGS OF MACEDON.

90 Archelaus, *size* 3, Horseman, with two javelins, to right, *rev.* fore-half of a Lion, in a sunk square, *rare.*—Philip II, Tetradrachmæ, 2, with different symbols, *in good condition* 3

91 Philip II, *Gold, size* 4, laureated head of Apollo to right, *rev.* ΦΙΛΙΠΠοΥ., Biga to right, a thunderbolt under the horses, *fine* 1

92 Alexander Magnus, *Gold, size* $3\frac{1}{2}$, head of Pallas to right, with a serpent on the helmet, *rev.* ΑΛΕΞΑΝΔ.••• ΒΑΣΙΛΕΩΣ, Victory; in the field MI., and the monogram of Metropolis, *fine* 1

93 Alexander Magnus, *Gold, size* 4, type as before, with the same letters and monogram, but differently placed, *fine* 1

94 Alexander Magnus, Tetradrachm, head of Hercules, *rev.* Jupiter seated, above his head ΒΑΣΙΛΕΟΣ., and behind him ΑΛΕΞΑΝΔΡΟΥ.; in the field a small Victory with a garland, under the throne a monogram, probably composed of the letters ΦΑΝ., *an extremely fine specimen* 1

95 Alexander Magnus, Tetradrachmæ, 3, without the title of King, struck at Acé, *rare*, Damascus, and Miletus, *all desirable* 3

96 Alexander Magnus, Tetradrachmæ, 4, without the title of King, struck at Miletus, Sicyon, Melitæa, and Amphipolis 4

97 Alexander Magnus, Tetradrachmæ, 4, without the title of King, with the following symbols, plough, bunch of grapes, helmet, &c. 4

98 Alexander Magnus, Tetradrachmæ, 6, three with and three without the title of King, various monograms 6

99 Alexander Magnus, Tetradrachmæ, 2, with the title of King, below the throne of Jupiter; Drachmæ, 7, of various towns 9

100 Alexander Magnus, Tetradrachm, with the title of King in a straight line under the throne; Drachm; Hemidrachm, *wt.* 31 *grs.* with a crab under the extended hand of Jupiter, *very rare, all fine* 3

101 Philip Aridæus, *Gold*, Didrachm, without the title of King; Tetradrachmæ, 2, one a Pannonian imitation; Drachm 4

102 Demetrius I, Poliorcetes, Tetradrachm, diademed and horned head of the King to the right, *rev.* Neptune standing, with his right foot placed on a rock; Hemidrachm, Victory on a prow, *rev.* Neptune hurling his trident, *fine* 2

103 Demetrius Poliorcetes, Tetradrachm and Hemidrachm, Victory on a prow, *rev.* Neptune hurling his trident, *rare, well preserved* 2

104 Antigonus I, Gonatas, Tetradrachm, head of Pan in the centre of the Macedonian shield, *rev.* Pallas hurling a thunderbolt, *in good condition* 1

105 Perseus, Tetradrachm, diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ., an Eagle on a thunderbolt, and three monograms within a myrtle wreath, *very rare, poor* 1

THRACE AND MACEDON.

COPPER.

106 Byzantium.—Maronea, 2.—Mesembria, 2.—Lysimachus, 2. —Macedonia, 3, one struck by the Questor Lucius Fulcinnius, *rare*. — Amphipolis, 11, various types.—Acanthus, *rev.* AKAN. within the spokes of a wheel 23

107 Pella, 3.—Perinthus.— Philippi, 4, varieties.—Thessalonica, 4.—Trælium, 2. — Uranopolis.—Amyntas II.—Alexander Magnus, 6.—Philip Aridæus, 4.—Cassander, 5 31

108 Trælium, 2.—Uranopolis, 2, *scarce*.—Amyntas, 2.—Alexander Magnus, 8.—Philip Aridæus, 2.—Cassander, 4. — Philip IV.—Antigonus Gonatas, 8.—Demetrius II, 3.—Philip V, 6.—Perseus.—Philip VI, *some fine* 40

THESSALIA, ILLYRICUM, EPEIRUS.

SILVER.

109 Lamia, *size* 1½, *rev.* Diota.—Larissa, *sizes* 2 and 4, head of the Pelasgian Larissa, *rev.* a Horse grazing; three others, *size* 4, ΛΑΡΙΣΑΙ., ΛΑΡΙΣΑΙΑ., ΛΑΡΙΝΟΙΑ. (*sic*), Horse galloping to right, on one the reins trail on the ground, *rev.* a Man subduing a bull, *all desirable* 6

110 Larissa, *size* 4, ΛΑϘΙΞΑΙ. (*sic*), a restive Horse, with the reins trailing on the ground, to right, *rev.* a Man subduing a bull, to left; three others, varieties, *all good specimens* 4

111 Maliensis, *size* 3, head of Bacchus to left, *rev.* Diota, *pierced*. —Dyrrhachium, *size* 2½, head of Hercules, *rev.* ΔΥ., Pegasus to right; *size* 4, Cow and calf, *rev.* plan of the gardens of Alcinous; *size* 5, same type.—Corcyra, *insula*, four types 8

112 Ambracia, *size* 3½, female Head, laureated and veiled, to left, *rev.* AM., and an Obelisk with garlands suspended from the top, within a wreath, *very rare*, *pierced* 1

THESSALIA, EPEIRUS, ACARNANIA.

COPPER.

113 Larissa.—Peparethus, *insula*, *rev.* ΓΕ., and Ram's head within a wreath, *a fragment*.—Epeirus, 2.—Corcyra, *insula*, 12, various types.—Leucas, 4. — Oeniadæ, 10, OINIAΔAN., head of Achelous, *rev.* head of Jupiter 30

114 Larissa Cremaste, *size* 3½, Head of a river-god with wave-like hair, to left, *rev.* AAPI., Thetis on the hippocampus, bearing the shield of Achilles, on which are the two first letters of his name in monogram, *very rare, and very fine.*—Oeniadæ, young head of Mars to left, *rev.* head of the river-god Achelous, *fine* 2

AETOLIA, LOCRIS, PHOCIS, BŒOTIA, ATTICA.

SILVER.

115 Aetolia, *size* 3, head of Atalante, *rev.* Calydonian boar, above AITΩΛΩN., below ΔOP., and YE. *mon.*; *exergue*, Spear-head.—Locri-Opuntii, *size* 2, OΓON., Diota and star type; *size* 3, OΠONTIΩN., Ajax, two varieties; ΛOKPΩN., Ajax, *scarce, and well preserved* 6

116 Phocis, 7, *sizes* 1 and 2½, Bull's head, *rev.* head of Apollo; Bull's head, *rev.* fore-half of a wild Boar.—Bœotia, 8, *size* 2½, Bœotian shield, *rev.* four deep triangular indentations; *rev.* BOI., and Diota; *size* 3½, head of Jupiter, *rev.* BIΩ-TΩN., Victory standing; *sizes* 5 and 6, *rev.* APK., Diota, the handles ornamented with ivy leaves; *rev.* BOIΩ., Diota and bow 15

117 Orchomenus, *size* 1½, Grain of corn, *rev.* incuse Square of six divisions.—Tanagra, *size* 1, Bœotian shield, *rev.* fore-half of a Horse.—Thebæ, 2, *size* 4, Bœotian shield, *rev.* the early Greek Theta in the centre of an indentation.—Coro-neia, *size* 4½, a Mask, *rev.* an indented Square, *scarce* 5

118 Thebæ, 2, *size* 4, Bœotian shield, *rev.* Theta of a wheel-shape in the centre of a circle, *very rare; size* 5, *rev.* ΘE., head of Bacchus to right, *very rare* 2

119 Athenæ, Tetradrachmæ and Subdivisions, usual types 11

120 Athenæ, *sizes* 9 and 10, *rev.* AΘE., Owl perched on an amphora; in the field are two monograms, and two serpents, the symbols of Cecrops and Erichthonius; *rev.* AΘE., Owl on an amphora; in the field are two monograms, and the bonnets of the Dioscurii, *this piece is very rare, there are only about eight specimens known; cf. Beulé Ouzième Série* 2

121 Athenæ, *size* 9, *cf. Beulé première série*, *rev.* Owl perched on an amphora, on which is the letter A.; in the field are two monograms, *fine;* another, *rev.* AΘE. AΠEΛΛIKΩN. ΓOPΓIAΣ., with Λ. on the amphora, and ΠI. below; in the field a griffin, underneath OΣ., *fine* 2

122 Athenæ, with Magistrates names, ΔAMΩN. ΣΩΣIKPATHΣ., with E. on the amphora, and AΠ. below; in the field a quiver; ΔHMHTPIOΣ. AΓAΘIΠΠOΣ., with Γ. on the amphora, and ΠΓ.below; in the field the bonnets of Castor and Pollux; EYMH. EΠIΓENH. ΣΩΣANΔROΣ., with Γ. on the amphora, and ME. below; in the field, to the left, an eagle on a thunderbolt, *all fine* 3

123 Athenæ, with Magistrates names, KAΛΛIKPA. EΠIΓENH: ΣΩΣANΔROΣ.; in the field an eagle on a thunderbolt; ΔIOTIMOΣ. XAPINAY. MAΓAΣTHΣ., with Γ. on the amphora, and ΠE. below: ΞENOKΛHΣ. APMOΞENOΣ.; in the field a dolphin and trident, *fine* 3

124 Athenæ, with Magistrates names, APOΠOΣ. MNAΣAΓO.; in the field, Eros standing: ΔIONYΣI. ΔIONYΣI. MHTPO., with ⊢ on the amphora, and ΣΦ. below; in the field Helios in his chariot; EYPYKΛEI. APIAPA. ΦANOKPI.; in the field, the group of draped Graces, as seen on the Acropolis, and supposed to be the work of Socrates; NIKOΓENHΣ. KAΛΛIMXOΣ. KAΛΛIΘEOΣ., with Λ. on the amphora, and ΔI. below, *all in good condition* 4

125 Athenæ, with Magistrates names, APIΣTIΩN. ΦIΛΩN. ΘEOΔΩ.; in the field, a Pegasus; ΔIONYΣI. ΔIONYΣI. ZEYΞI., in the field, Helios in his chariot; NIKHTHΣ. ΔIONYΣIOΣ. EMBI., in the field a mask; ΠOΛYXAPM. NIKOΓ. ΦIΛOΔO., in the field a caduceus; KAΛΛIKPA. EΠIΓENH. ΣΩΣANΔROΣ., with A on the amphora, and ME. below, in the field an eagle 5

126 Aegina, *insula*, *size* 6, Tortoise, *rev.* indented Square of five divisions, AIΓ. in the two first, and a dolphin in the third, *a well spread coin, in good condition* 1

127 Aegina, Tetradrachmæ, 3, and various Subdivisions 11

COPPER.

128 Aetolia, *size* 3, male Head to right, *rev.* AITΩΛΩΝ., and between the spear-head and jaw-bone KAΠΠ.—Athamanes, *size* 3, female Head veiled to right, *rev.* AΘAMANΩN., Warrior standing, holding a patera in his right hand, and a spear in his left, *very rare*.—Eleusis, *size* 3, EΛEYΣI., the Sow sacrificed at the Eleusinia in honour of Demeter, *rev.* Demeter in a chariot drawn by a winged serpent, holding in her right hand a bunch of corn.—Aegina, *insula*, *size* 1 , A. between two dolphins, *rev.* an indented Square of five divisions, in the first N., and in the second O., *all fine* 4

129 Aetolia, two varieties.—Locri-Opuntii.—Bœotia, 5.—Thespia, 4.—Athenæ, 13, various types.—Eleusis, 2.—Megara, 5.—Aegina, 2, *some in good condition* 35

SOUTHERN GREECE.

SILVER.

130 Corinthus, Didrachms, bridled Pegasus, with curled wings, to left, below ♀., *rev.* quad. incus; Head of Pallas to right, *rev.* Pegasus with curled wings, two varieties; others, with head of Pallas to left, with the following letters and symbols: I., Cock perched on a club; AP., Chimæra; A., Bee; N. within a wreath formed of two ears of corn; ΔI., Female with spear, holding a small winged figure in her right hand; I., Diana-Lucifera; Π., bunch of grapes; and others, *all in good condition* 14

131 Corinthus, Didrachms, head of Pallas to left, and with the following letters and symbols: N., Mars; ΔI., a winged Figure, with torch, running; I., Owl perched on a thunderbolt; AP., Pallas-Athenæ; Δ., Gorgon's head; others, with a wreath round the helmet of Minerva; AP., Ivy-leaf; AP., Eagle; AP., Plough; AP., Chimæra; AP., Boar; AP., Ægis; Head of Pallas to right, with Λ.; Ram's head; Λ., Caduceus; Ξ., Club and dolphin, *well preserved* 14

132 Corinthus, Didrachms, various symbols 14

133 Corinthus and Colonies, small sizes, including Anactorium, Lysimachia, and others of uncertain attribution 18

134 Corinthian Colonies, Didrachms, Argos, with A. under the bridled Pegasus; Amphilochium, with AMΦI. above the head of Pallas; Lysimachia, with ΛYΣI. above the head of Pallas; Leucas, with ΛEY. above the head of Pallas; Locris, with ΛOKPΩN.; Thyrreum, with ΘY., and shield 6

135 Corinthian Colonies, Didrachms, Argos Amphilochium, with APΓEI.; Anactorium, with AN. *mon.*, and Cortina; Syracuse, with ΣYPAKOΣIΩN., two varieties; Leucas, with Λ., and Standard; Λ., and Simpulum; TI., and Helmet; Λ., and Cock; Λ., and Hippogriff; and others 13

136 Achaicum Foedus, 5, *rev.* the Achæan monogram, and various letters referable to the Confederate Towns.—Sicyon, *size* 6, ΣE., Chimæra to left, *rev.* Dove within a wreath, *pierced;* and 5 others, of small sizes 11

137 Sicyon, *size* 4, ΣE., and Dove, *rev.* Dove in a wreath, *fine and rare; size* 5½, ΣE., Chimæra to left, *rev.* Dove in a wreath, *well preserved* 2

138 Elis, *size* 6, female Head, with a broad ornamental diadem, between the letters FA., to right, *rev.* an Eagle, with its wings open, and head turned to the right, within a wreath, *very rare and fine* 1

139 Elis, 2, *size* 2½, Eagle perched on a column to right, *rev.* a Thunderbolt between the letters FA.; Head of Zeus-Olympus to right, *rev.* FA., and a Thunderbolt within a wreath, *rare and fine.*—Pallenses in Cephalenia, *size* 2½, head of Ceres between the letters ΠA., *rev.* KEΦAΛOC., Cephalus, who made himself master of the Island, seated on a rock, *extremely rare* 3

140 Cranii in Cephalenia, 2, *size* 1½, KPA., Bull's foot, *rev.* Ram's head; *size* 2, KPAN., Ram walking to left, *rev.* a Bow-shaped object in the centre of an indented square.—Pallenses, *size* 4, female Head between the letters ΠA. to left, *rev.* nude figure of Cephalus seated on a rock, as symbolical of the Island Cephalenia.—Zacynthus, *insula, size* 1½, head of Apollo to left, *rev.* ⊞A., and Tripod, *fine and very rare* 4

141 Zacynthus, *size* 4, head of Apollo to right, *rev.* ⊞A. ΣTPA., Tripod and crescent, *very rare and well preserved* 1

142 Argos, Argolis, 11, small sizes, fore-part of a Wolf, *rev.* A., and the head of the Sun, with ΞΕΝΟ. ΦΙΛΟ.; ΤΡΥΠΙC., and the bonnets of the Dioscuri; ΦΑ., and Club; ΔΕ., and an Eagle perched on the falcula; ΠΡ., a Bunch of grapes and club; ΑΡ., Crescent.—Arcadia, *size* 2, A., female Head, old style, within an indented square, *rev.* Jupiter-Ætophorus seated; and five others.—Megalopolis, *size* 3, *rev.* ΜΕΓ., Pan seated on a rock 18

COPPER.

143 Corinthus, 3, one of Commodus.—Sicyon, 7, several varieties. Cranii.—Same, 2.—Zacynthus, 2.—Messenia, 4.—Lacedemon, 4.—Argos.—Arcadia, 3 27

CRETA, EUBOEA, AEGAEAN ISLANDS, PONTUS, BITHYNIA, AND MYSIA.

SILVER.

144 Itanus, *size* 2½, head of Pallas to left, *rev.* ITANIΩN., an Eagle, behind it a small triton, *fine and rare.*—Lyttus, *size* 1, Eagle on the wing to right, *rev.* Boar's head to left, in an indented square, *rare.*—Phaestus, *size* 3, Bull butting to left, *rev.* Φ. in an ivy wreath, *fine* 3

145 Lyttus, *size* 4, *rev.* ΛΥΤΤΙΘΝ., Boar's head to right, within an indented dotted square, *rare.*—Phæstus, *size* 6, Bull to left, within a wreath of corn, *rev.* Phaestus standing, with club and bow, the attributes of his father Hercules, *rare* 2

146 Polyrrhenia, *size* 4, ΠΟΛΥϘΗΝΙΩΝ., Bull's Head, with bands fastened to its horns, *rev.* ΠΟΛΥΡΗΝΙ., a Spear-Head, *fine and rare* 1

147 Chalcis, *size* 2, female Head to right, *rev.* ΧΑ., Eagle devouring a hare; *sizes* 3 and 4, *rev.* ΧΑΛ., Eagle destroying a snake.—Histiaea, 5.—Calymna, *insula*, *size* 4, helmeted Head to right, *rev.* ΚΑΛΥΜΝΙΟΝ. below a Lyre, within a dotted square 9

148 Calymna, *insula*, *size* 3, *rev.* a Lyre, with ΚΑΛΥ., on the right, and ΜΝΙοΝ. on the left, but no dotted square, *very fine, and extremely rare of this module* 1

149 Polemon II. King of Pontus, *size* 4, BACIΛЄWC. ΠOΛЄ-MWNOC., diademed Head to right, *rev.* ЄTOYC. K. (20th year), young head of Nero laureated to right, *fine and rare* 1

150 Pythopolis (*Mt.*), or Byzantium (*Leake*), or Pylus ?*size* $3\frac{1}{2}$, ΠYΛ. (*in mon.*), and not YΠY., an Ox walking to left, below a fish, *rev.* a quadripartite Indentation, the interior dotted, *fine and scarce.*—Parium, 3, *size* $2\frac{1}{2}$, *rev.* ΠAPI., an Ox to left, symbols varied.—Pergamus, a Cistophorus, and two of small size, of Augustus 7

151 Adramyttium (*Wiczai*), or Dardanus (*Sestini*), or Adramyttium (*Pinder*), a Cistophorus, Cista, serpent, and wreath, *rev.* two monograms, alike, composed of the letters ΔYP., which seem to suggest the attribution of this piece to Dyrrhachium; in the field a symbol composed of a caduceus, two ears of corn, and a pine-apple, *fine and very rare* 1

152 Adramyttium, Cistophorus, *rev.* BA. EY., and the Cista, surmounted by a thunderbolt, between two serpents, at the back of each serpent a head; below ΣT., and a *mon.* not clearly defined, but possibly composed of the letters AΔP., *fine and very rare* 1

153 Pergamus, Cistophorus. — Philetærus, King of Pergamus, Head, laureated, to right, *rev.* ΦIΛETAIPoY., Minerva seated to left; in the field A., an ivy-leaf, and bow, *fine* 2

154 Philetærus, with ΦIΛETAIPoY., and Bow behind Minerva, A. on the throne, *very fine* 1

155 *Coins in Electrum.* Abydus, young head of Jupiter-Ammon to right, *rev.* an Eagle in a sunk square, *very fine.*—Another, head of Pallas to left, *rev.* indented Square, *fine* 2

156 Others, 3, head of Pallas to right, *rev.* young male Head to right; Female head to left, *rev.* quad. incus.; Head of Apollo to right, *rev.* female Head to right 3

COPPER.

157 Phaestus.—Histiaea.—Andrus, *insula*, *rev.* ANΔPI., and Cantharus.—Carthaea-Cea, *insula*, *rev.* KΛPΘA., and the forepart of a Dog.—Phanagoria.—Amisus, 4.—Prusias, three varieties.—Assus, *rev.* a Griffin.—Cyzicus, 3, one of Gallienus.—Parium, 2.—Pergamus, six varieties.—Philetærus, 3, *some fine and scarce* 27

£25 7. 7. 0

SECOND DAY'S SALE.

TROAS, ÆOLIS, LESBOS, IONIA, AND CARIA.

SILVER.

LOT

158 Tenedos, *size* 2, bifrontal Head, *rev.* TENEΔION., *retrograde*, below the bipennis. — Cyme, *size* 9, head of the Amazon Cyme to right, *rev.* KYMAIΩN. KAΛΛIAΣ. and a horse, within a wreath, *rare, pierced.*— Eresus Lesbi, *size* 3, female Head to left, *rev.* EP. (*mon.*) within a wreath, *rare, pierced* 3

159 Myrina, *size* 10½, head of Apollo Myrinæus to right, *rev.* MYPINAIΩN., a standing figure of the same deity, holding a branch to which fillets are attached; at his feet are the cortina and cantharus, *fine and rare* 1

160 Mytilene Lesbi, *size* 2½, Bull's Head to left, *rev.* quad. incus.; *size* 4, two Bulls' Heads facing, *rev.* quad. incus., *both fine* 2

161 Mytilene, 4, *size* ½, two Bulls' Eyes, *rev.* quad. incus.; *size* ¾, Bull's Head to left; Two Bulls' Heads facing; *size* 1, two Bulls' Heads facing.--Clazomene, *size* 1 *by* 2, forepart of a winged Boar to left, *rev.* the scalp of a Lion within a sunk square, *extremely rare and fine* 5

162 Ephesus, *size* 5, head of Diana to right, *rev.* EΦ. ΞHNΩΔOTOΣ., forepart of a Stag to right; in the field, a small bee, *rare; size* 7, a Cistophorus, *scarce* 2

163 Ephesus, *size* 5, as before, but with ΣΩΣIΣ. behind the half-stag, *fine and rare* 1

164 Erythraea, *size* 2½, a nude male Figure holding a horse by the bridle, *rev.* EPYΘ. and an expanded flower of the silphium? within a sunk square, two varieties; *these two coins, we suggest, might find a better attribution under Erythrum-Cyrenaica, than Erythraea Ionia.*—Miletus Ionia, or, it is suggested, that Hecatompylos Africæ may lay claim to these pieces, 7, *sizes* ¾, 1, 2½, EKA. above a lion's head to left, *rev.* a full-blown Flower? within a sunk square, *fine* 9

165 Chios, Insula, *size* 2½, Sphinx and Diota, *rev.* indented square of four irregular divisions, *rare.*—Samos, Insula, *size* 3, *rev.* ΣAMIΩN. and fore-half of bull; *size* 5, full-faced head of a Lion, *rev.* ΣA. ••HΣIAN•• fore-half of Bull to right; behind, a branch of laurel, *rare, and well preserved* 3

166 Halicarnassus, *size* 1, full-faced Head, *rev.* head of Pallas to right, *fine.*—Cos, Insula, *size* 2½, *rev.* Serpent.—Rhodes, Insula, 7, *sizes* 2½, 3, 3½, 4, with PO. POΔION., the balaustium, or flower of the pomegranate, and different magistrates' names 9

167 Pixodarus Rex Cariæ, *size* 4½, head of Apollo, full-face, *rev.* ΓIΞΩΔAPOY., Jupiter-Labradæus walking to right, with a bipennis over his right shoulder, *very fine and rare* 1

COPPER.

168 Troas, 3, two of Gallienus.—Dardanus, Horseman, *rev.* a Cock.—Ilium, 2, head of Pallas,, *rev.* IΛ., with Apollo standing in a wreath; Helmeted Head, *rev.* ЄK., Hector standing.—Sigeum, *rev.* ΣIΓE., Owl.—Tenedos, 2.—Cyme, 10, various types.—Elaea, *rev.* EΛAITΩN., burning Torch.—Eresus.—Phocaea.—Smyrna, 4, one of Augustus.—Chios, Insula, 2.—Cnidus.—Cos, 3; *some scarce and well preserved* 32

169 Erythreae, 20, *sizes* 2, 3, 4, *rev.* EPY. and the names of various magistrates, *mostly fine* 20

LYCIAN COINS. Silver.

The references are to "Coins of Ancient Lycia, by Sir Charles Fellowes."

170 Tunèjorè, *size* 3½ *by* 4, a horned Sphinx crouching to left, *rev.* Lycian inscription of eight letters and a triquetra within a sunk square, *of great rarity, and very fine* *F. pl.* 14, *n.* 1. 1

171 Tunèjorè, type as before, *equally rare, but not quite so fine* 1

172 Tunèjorè, *size* 3 *by* 4, Sphinx crouching to left; below, a Lycian inscription, the whole within a beaded circle, *rev.* Triquetra within a sunk square with a beaded border, *of great rarity, and very fine* *F. pl.* 14, *n.* 3. 1

173 Uncertain, *size* $2\frac{1}{2}$ *by* $4\frac{1}{2}$, the anterior portion of a winged Boar to left, *rev.* Lycian triquetra within a sunk square, *of great rarity, and fine* *F. pl.* XIV, *n.* 4. 1

174 Uncertain, *size* 2, Lion's Head, with mouth open, to left, *rev.* three Lycian letters and a triquetra within a sunk square, *very rare and fine* *F. pl.* VIII, *n.* 4. 1

175 Coprlle, *size* $1\frac{1}{2}$ *by* $2\frac{1}{2}$, a bearded and helmeted Head on a circular shield to right, *rev.* five Lycian letters and triquetra within a sunk square, *very rare* *F. pl.* XI, *n.* 7. 1

176 Pisilis, *size* 1, male Head to left, *rev.* four Lycian letters, and a grapnel with four flooks, within an ornamented sunk square, *very rare and fine* *F. pl.* 1, *n.* 8. 1

177 Cragus, *size* 3, Head of Apollo to right, *rev.* KP. and a lyre in a sunk square, *rare and fine.*—Massicytes, 2, *size* $2\frac{1}{2}$, same types, with MA., two varieties, *one pierced, both poor.* —Lycia-Regio. Augustus, *rev.* two Lyres, *pierced* 4

178 Darics, 2, the usual type of the Archer, countermarked with the Lycian tri-flooked grapnel, *very rare* *F. pl.* VIII, *n.* 1 *and* 2. 2

COPPER.

179 Myra, *size* 4, head of Diana to right; in front, AY., *rev.* MY., Stag to right; behind, a symbol, probably the lotus-flower, *very fine and rare.*—Perecle, 2, *size* 2, head of Pan to left, *rev.* Lycian letters and the tri-flooked grapnel, *very rare* 3

180 Perecle, *size* $2\frac{1}{4}$, head of Pan to left, *rev.* Lycian legend, equivalent to ΠΑΡΕΚΛ. and the tri-flooked grapnel, *extra fine, and very rare* *F. pl.* VI, *n.* 4. 1

PAMPHYLIA, PISIDIA, CILICIA, LYDIA, PHRYGIA, GALATIA, CAPPADOCIA, AND PHŒNICIA.

SILVER.

181 Side, 3, *size* $7\frac{1}{2}$, head of Pallas to right, *rev.* ΚΑΕΥΧ., Victory, and three varieties of pomegranate; on one, the head of the Victory is laureated, *all fine* 3

182 Side, three others, one with ΔH. in the field 3

183 Cilicia, *size* 4, Wild Boar walking to right; above, a symbol, resembling the lotus-flower, *rev.* an indented square, *very rare and fine* 1

184 Nagidus, *size* 5 *by* 6, Venus seated to left, holding a patera in her right hand, whilst her left supports young Cupid, *rev.* NAΓI. (*scarcely perceptible*), Indian Bacchus standing, *of great rarity* 1

185 Tarsus, uncertain Satrap, *size* 6, Baal-Tars seated to left, holding a sceptre; in the field, an ear of corn, *rev.* Lion attacking a bull; below, a castle; above, B and a club, *very rare, and in good preservation* 1

186 Celendris, 3, *sizes* $1\frac{1}{2}$ and 3, Goat kneeling to right, *rev.* indented square of four divisions.—Uncertain, 2, *size* $2\frac{1}{2}$ *by* 3, winged Griffin walking to left, *rev.* winged figure running to right; Bird with human head to right, *rev.* winged figure running to left 5

187 Lydia, *size* 2 *by* $3\frac{1}{4}$, heads of a Lion and Bull facing, *rev.* deep indentation. — Drachms of the Cappadocian Kings, 5, *fairly preserved* 6

188 Amyntas, Rex Galatiæ, *size* $7\frac{1}{2}$, head of Pallas to right, *rev.* BΑΣΙΛΕΩΣ. AMYNTOY., Victory with sceptre to left, *fine* 1

189 Amyntas, similar type, but with a monogram behind the head of Minerva, and IB. under the right arm of Victory, *fine* 1

190 Amyntas, similar type, but the Victory holds a short thick sceptre, *fine* 1

191 Tyre, *size* 8, usual type.—Aradus, 2, *size* 3, a Bee, *rev.* APAΔIΩN., Stag and palm-tree; *size* 8, veiled turreted Head to right, *rev.* Victory, *pierced* 3

192 Archelaus, Rex Cappadociæ, *size* $4\frac{1}{2}$, diademed youthful Head to right, *rev.* a Club, with the date K, *year* 20, *very rare and fine* 1

193 Aradus, 2, *size* 4, a Bee and two monograms, *rev.* APAΔI.. Stag and a palm-tree, *fine; size* $8\frac{1}{2}$, usual type, with the date ΓAP, *year* 133, and a Phœnician letter and ΘC. below, *fine* 2

COPPER.

194 Selge, two varieties. — Ancyra. — Cibyra. — Amyntas. — Antiochia ad Orontum. — Berytus. — Sidon. — Aradus, Judaea before the siege of Jerusalem.—Bactria various.—Ptolemy, *some well preserved* 30

195 Miscellaneous: Lipara, Cyme, Amisus, and others 67

PERSIA AND EGYPT.

SILVER.

196 Uncertain King, the Octodrachm, *size* 8, a Galley with rowers; above, a Phœnician letter, *rev.* King standing behind the charioteer in a triga; behind, a figure following on foot; above are two Phœnician letters, *in good preservation* 1

197 Uncertain Kings, 3, *size* 1, a Galley, *rev.* male figure placing his hand on a lion's head; *size* 4, bearded Head to right, *rev.* a Galley, with three Phœnician letters above it; *size* 6 *by* 8, the Octodrachm, a Galley, *rev.* King in a chariot 3

198 Phraates IV. (Arsaces XV.) 2, *rev.* a female figure (symbolical of Parthia) standing in front of Phraates seated, and presenting a palm-branch.—Artabanus III. (Arsaces XIX.) similar type, with the date ΓΝΤ, *year* 353; *these are three unusually fine tetradrachmæ* 3

199 Ptolemy II, Tetradrachm, diademed Head to right, *rev.* Eagle, with date L. Z, *year* 7, and ΠΑ., *fairly preserved* 1

ENGLISH COINS. SILVER.

200 Edward I. and II, Pennies, 4, of the Canterbury, London, and York Mints.—Charles II, Crown, 1663, ANNO. REGNI. XV.; Sixpence, *hammered, by Simon, fine and scarce.*—William and Mary, Sixpence, 1693; Halfcrown, 1689.—William III, Halfcrown, 1698.—Anne, Crown, 1703, VIGO.; Halfcrown, 1707.—George I, Shilling.—George II, Halfcrowns, 2 14

201 Charles I, Oxford Shilling, 1644, OX., *very rare in so good a state of preservation* *Hks.* 522. 1

202 *Gold.* George I, Guinea, 1722.—George II, Two Guinea Piece, 1740 2

203 George II, Sixpences, 34, 1757 and 1758; Shillings, 9, 1758, *all very fine* 43

204 George III, Sixpences, 2; Ninepence, 1812; Tenpence, 1805; Shillings, 7; Eighteenpenny Tokens, 3, 1811, 12 and 15; Three Shilling Tokens, 1811 and 1815; Crown, 1818; Bank Dollars, 1804, two varieties 19

205 George III, Halfcrowns, 1817 and 1819; Crowns, 1818 and 1819; Bank Dollar, 1804; Bank Token for Five Shillings and Sixpence, 1811; *all fine* 6

206 George IV, Shillings, 4, 1821, 24, 25, 26; Halfcrowns, 3, 1820, 21, 25; Crowns, 2, 1821 and 1822.—William IV, Halfcrown, 1834.—Victoria, Shillings, 5, 1838, 39, 43, 45, 46; Florins, 1849 and 1852; *all fine* 17

207 George IV, Shillings, 5; Halfcrowns, 4; Crowns, 2.—Victoria, Shillings, 5; *various dates* 16

208 Victoria, Shillings, 17; Florins, 8, both types; Crowns, 1844 and 1845; *all fine* 27

209 Victoria, Gothic Crowns, 2, 1847, *extra fine* 2

PATTERNS AND PROOFS. Silver.

210 Charles I, Pattern Halfcrown, *by Briot*, *m. m.* rose, O. REX. DA. FACILEM. CVRSVM., *rev.* ATQVE. AVDACIBVS. ANNVE. COEPTIS., an oval Shield of Arms, crowned, dividing the date 16—28, *fine, and very rare* 1

211 Charles II, Patterns, 2, *rev.* MAGNALIA. DEI. 1660, with inscribed edge, *by Simon, very rare; rev.* QVATVOR. MARIA. VINDICO. BRITANNIA., Britannia seated to left, *fine* 2

212 Charles II, Patterns, 2, *rev.* MAGNA. OPERA. DOMINI. 1660, with plain edge; Head of Charles within a circle to left, *rev.* THVS. VNITED. INVINCIBLE, three Pillars, England, Ireland and Scotland, united, *rare and fine* 2

213 George II, Pattern Crown, 1732, young head, roses and plumes, and plain edge, *fine and rare* 1

214 George II, Pattern Halfcrown, 1731, young head, plain reverse, and plain edge, *very rare and fine* 1

215 George II, Proofs of the Crown, Halfcrown, Shilling, and Sixpence, 1746, *a fine set* 4

216 George III, 'Pattern Shilling, 1764, *by Pingo*, plain edge, *rare and fine* 1

217 George III, Pattern Shilling, 1778, *by Yeo*, plain edge, *extremely fine and rare* 1

218 George III, Proofs of the Halfcrown, 1816; Shilling and Sixpence, 1817, plain edges, *very rare and fine* 3

219 George III, Pattern Crown, 1817, *rev.* FOEDUS. INVIOLABILE., three female figures embracing, emblematical of the United Kingdom, *by Wyon, very fine* 1

220 George III, Pattern Crown, 1817, *rev.* INCORRUPTA. FIDES. VERITASQUE., Royal Arms, crowned, *extra fine, and very rare* 1

221 George III, Pattern Crown, *by Mills;* Proofs of the Three-Shilling and Eighteenpenny Bank Tokens, and of the Shilling and two Sixpences, 1787; and two others, 1790, G. R., crowned, between two branches of laurel, with plain and knerled edges 9

222 George IV, Crown, 1820, *termed Whiteaves' Pattern*, large head of the King to left, without the shirt collar, *rev.* Royal Arms with supporters, *very fine and rare* 1

223 George IV, Proofs, *in a morocco case.—Gold:* Five Sovereign, 1826; Double Sovereigns, 1825 and 1826; Sovereign, and Half Sovereign, 1826.—*Silver:* Crown to the Penny.—*Copper:* Penny to the Third of a Farthing.—*Copper, gilt:* Pattern for a Shilling, 1825, *very rare*

224 Victoria, Pattern Crown, 1839, with plain edge, *a beautiful impression, and rare* 1

225 Victoria, Proof, Gothic Crown, 1846, with plain dress, and plain edge, *fine and rare* 1

226 Victoria, Proof Gothic Crowns, 1847, embroidered dress, plain edge, *very fine* 2

227 Victoria, Proof Gothic Crown, 1847, plain edge; Florin, 1848, usual type, plain edge; Pattern Florin, 1848, *rev.* ONE FLORIN within two branches of oak, *rare, all brilliant impressions* 3

228 Victoria, Proof Gothic Crown, 1847, with inscribed edge; Florin, 1848, ordinary type, *extra fine* 2

229 Victoria, Pattern Florins, a complete set of 27, *most beautifully designed, and brilliant impressions, with plain edges*, VICTORIA REGINA, 1848, Head, crowned, embroidered bust, to left; Head diademed, to left; Head laureated to left; *the reverses, nine to each obverse, are:*

No. 1. ONE FLORIN, within two branches of oak; below, ONE TENTH OF A POUND.

„ 2. ONE FLORIN, Royal Arms, cruciform, within a tressure of eight curves; below, ONE TENTH OF A POUND.

„ 3. ONE FLORIN, V.R. and the rose, thistle, and shamrock intangled; with Prince's plume, having ICH. DIEN. on the band; the whole within an ornamented tressure of four curves; below, ONE TENTH OF A POUND.

„ 4. ONE FLORIN, same type; below, TWO SHILLINGS.

„ 5. ONE CENTUM, within two branches of oak; above, 100 MILLES; below, ONE TENTH OF A POUND.

„ 6. ONE CENTUM, type as No. 3.

„ 7. ONE DECADE, type as No. 5.

„ 8. ONE DECADE, type as No. 3.

„ 9. ONE DIME, type as No. 2. 27

229* Victoria, Pattern Florins, *in a morocco case*, the three varieties of head, *rev.* types as Nos. 1 and 2 in the previous lot, *extremely fine* 3

230 Victoria, Pattern Florins, three varieties of head, *rev.* type as No. 1 in the previous lot, *splendid impressions* 3

231 Victoria, Pattern Florins, as the preceding lot, *equally beautiful* 3

232 Victoria, Pattern Florins, three varieties, each made up of two reverses, with inscribed edges, *extra fine* 3

PATTERNS AND PROOFS. COPPER.

233 Commonwealth, Farthing, *in Brass, obv.* ENGLANDS. FARDIN., St. George's Shield, surmounted by a wreath, *rev.* FOR. NECESSARY. CHA., Irish Shield, surmounted by a wreath, *very rare and fine* 1

234 Commonwealth, ¼ OUNCE OF FINE PEWTER., St. George's Shield; above, T. K. in a wreath, *rev.* FOR NECESSARY CHANGE, Irish Harp, radiated, *fine and rare* 1

235 Oliver Cromwell, Farthing, *m. m.* mullet of five points, OLIVAR. PRO. ENG. SC. IRL., laureated head of the Protector to left, *rev.* CHARITIE. AND. CHANGE, Arms of the Commonwealth, crowned, *very rare and fine* 1

236 Charles II, Halfpennies, 2, one of two metals, CAR. II. D. G. M. B. FR. ET. HI. REX., Ship under sail, *rev.* SOLI. DEO. GLORIA., St. Michael; Farthings, 2, *rev.* QUATUOR. MARIA. VINDICO., Ship under sail, with different edges, *fine and scarce* 4

237 William and Mary, Halfpenny, 1694, *scarce.*—William and Mary, Halfpenny, with head of William on one side, and that of Mary on the other, *rare, and very fine.*—George III, Pattern for a Guinea, 1798, *bronzed;* Proofs of the Halfpenny and Farthing, 1797, *gilt;* Proofs of the Halfpenny and Farthing, 1799, *bronzed* 7

238 Anne, Pattern Halfpenny, *by Croker*, ANNA. DEI. GRATIA., head of the Queen on each side, *very fine, and extremely rare* 1

239 Anne, Halfpenny, *rev.* Britannia seated to left, holding an olive-branch, *very fine and rare* 1

240 Anne, Halfpenny, *rev.* Britannia seated to left, holding the rose and thistle conjoined, *very fine and rare* 1

241 Anne, Halfpenny, *rev.* Rose and thistle concorporated, *very fine and rare* 1

242 Anne, Halfpenny, *rev.* Rose and thistle, as before, but under a crown, *fine and rare* 1

243 Anne, Halfpenny, made up of two reverses, *see* lots 239 and 241, *very fine* 1

*** Of the six preceding lots, the first is the *Halfpenny of Anne.* The remainder are what the French Numismatists term *Pièces de plaisir*, and are the work of *Pingo.*

244 Anne, Pattern Farthing, 1713, ANNA. AUGUSTA., Head, dressed with a fillet of pearls, to left, *rev.* PAX. MISSA. PER. ORBEM., Peace in a biga to right, *of great rarity, and of undoubted authenticity, fairly preserved* 1

*** There are a great many false specimens of this type known.

245 Anne, Pattern Farthing, 1714, with broad milled border, ANNA. DEI. GRATIA., head as before, *rev.* BRITANNIA., Britannia seated to left, holding an olive-branch, *extra fine and scarce.* — George III, Patterns for a Guinea and Farthing, 1798, *finely bronzed* . 3

246 George III, Pattern Halfpenny, 1795, small head, *rev.* BRITANNIA., Britannia sitting on a globe, having her right hand extended, *extremely fine, rare, and of beautiful work, by Kuchler* 1

247 George III, Pattern Halfpenny, 1799, Head, crowned, to right, *rev.* BRITANNIA., Britannia sitting on a rock, holding a trident and an olive-branch, *extremely fine and rare* 1

COLONIAL PROOFS, &c. COPPER.

248 James II, Plantation Pieces, *in tin,* 2.—Jersey.—Gibraltar, the set of 1842.—Proofs, *bronzed:* Bermuda, Bahama, Sierra-Leone, African Company, Lower Canada, Buenos-Ayres, Ceylon, Isle of Man, 1798 17

ENGLISH, &c. CURRENCY. COPPER, &c.

249 Charles I, Royal Farthing Tokens.—Charles II, Halfpenny and Farthing; and various to Victoria, including a GEOGIUS Halfpenny of George II; *all fine* 52

250 Irish Coins, various, from Elizabeth to George III.—Abbey Tokens, *in lead,* found in the City.—Provincial Tokens 50

251 *Tin Money:* Charles II, Farthing; James II, Farthings and Halfpenny; William and Mary, Farthing and Halfpenny. —William and Mary, Farthing and Halfpenny, *copper, fine* 8

AMERICAN COINS. SILVER AND COPPER.

252 New England Shilling, N.E., *rev.* XII., *fine and rare* 1

253 Another, *not quite so fine* 1

254 Massachusetts, Pine-tree Money: Shillings, 14; Sixpences, 3; Threepences, 4; Twopences, 9; *some fine* 30

260 Massachusetts Pine-Tree Money, Shillings, 41; Sixpences, 8; Threepences 12; Twopences, 8; varied, many curious varieties of Pine tree, *some fine* 69

261 Baltimore Shilling, Sixpence, and Groat, *a very rare set, the smaller piece gilt* 3

264 Chalmers' Annapolis Shilling, Sixpence, and Threepence, 1783, *extremely rare and fine* 3

265 Kentucky Halfpenny, 1796, *very rare and fine* 1

266 United States Money, 50, 25, 10, 5, and 3 Cent Pieces, 1795, 1796, &c.—Chili 8 Real Piece, 1848.—Bogota 2 Real Piece, *some fine* 25

267 New Granada, beautiful Proofs for Bogota and Popayan, 1848, and 1849 9

AMERICAN COPPER COINS.

268 Carolina Halfpenny, an Elephant, *rev.* GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS, 1694, in six lines across the area, *fine and scarce* 1

269 Kentucky Halfpenny, 1796, *rev.* COPPER COMPANY OF UPPER CANADA, in four lines across the field, *very fine* 1

270 Washington Cent, 1791, and various others, including two Proof Half Cents, 1840, and 1844 18

271 Bechtler's Gold Dollar, of Carolina, *very rare and fine* 1

SCOTCH COINS.

SILVER.

272 William the Lion, Pennies, 4.—Alexander III. Pennies, 4.—John Baliol, Pennies, 2.—David Bruce, Penny, Half Groat, and Groat, of the Edinburgh Mint. — James V. Groat, Edinburgh.—Mary, Testoons, 3, 1555, 57, and 58 17

273 Alexander III. Pennies, 3, *rev.* WALTER. ON. DVN., for *Dunbar.*—John Baliol, Pennies, 2, *rev.* CIVITAS. SANDREE., for *St. Andrew's, scarce Mint.*—Francis and Mary, Testoon, VICIT. LEO., &c. and FM. (*mon.*), crowned; Half Testoon, 1559, *rev.* IAM. NON. SVNT., &c., *scarce.* — James VI. Balance and Half Balance Marks, 1591, *all well preserved* 9

274 Mary, Testoon, 1561, with Portrait, *rev.* SALVVM. FAC. POPVLVM., &c., Arms crowned, at either side an M. crowned, *very rare and fine* 1

275 James VI. Thistle Mark, 1594.—Charles I.—Charles II. Mark, 1674, and Half Mark, 1669; Dollar, 1682; Quarter Dollar 1677; Eighth, 1676; Sixteenth, 1677.—William and Mary, Sixty, 1692; Forty, 1691; Ten (2), 1691; and Five (2) Shilling Pieces.—Anne Five Shilling Piece, 1705 15

276 James II, Pattern for a Sixty Shilling piece, 1688; Ten Shilling Piece, 1687 2

277 James VIII. Patterns, Crown, 1716; Shilling, 1716, *both very fine* 2

ANGLO-GALLIC COINS.

SILVER.

278 Henry II. and Aleonor, his wife, Deniers, *rev.* AQVITANIE.—Richard I. Deniers, Poitou, and Aquitaine; Half Denier, Aquitaine, *rare*.—Edward I, Lion Denier.—Edward III, Deniers (2), and Half Denier, *rev.* DVX. AQVITAINE., a small crown in each angle of the cross.—Edward the Black Prince, Pennies, 3, one with head in profile; Half Groats, 2.—Richard II, Hardit, *rare*.—Henry VI, Gros Blancs, 3, *fine* 18

CONTINENTAL COINS.

SILVER AND BILLON.

SWISS CANTONS.

279 Aargau, 25, Pieces of 5, 1, and ½ Batzen, and 5, 2, and 1 Rappen.—Appenzell, 10, 1, and ½ Batzen, and 1 Kreuzer.—Berne, 40, of various denominations 75

280 Basel, 13.—Freyburg, 17.—Glarus, 9.—Granbünden, 11.—Helvetic Republic, 14, of various denominations 64

281 Lucerne, 32.—Neuchatel, 28.—Sarine and Broye, 1798, *very rare* 61

282 Schaffhausen, 3.—St. Galle, 23.—Schwyz, 21.—Solothurn, 14.—Thurgau, 8.—Tessin, 7 76

283 Unterwalden, 3.—Uri, 4.—Valais, 6.—Vaud, 23.—Zug, 2.—Zurich, 13.—Helvetia, 10 61

284 Berne, Dollars, 2, Half Dollar, and Franc.—Lucerne, 40 Batzen Pieces, two varieties 8

MISCELLANEOUS.

285 Francfort, 2, 1, and ½ Gulden Pieces, 6.—Sweden, Dollars of Charles XIV. and Oscar; and various small Coins of Prussia, Sardinia, Nassau, &c. 28

286 Russia, a Series of Coins of Nicholas I, *in a morocco case*, *Gold*, Five Rouble, 1834; *Platinum*, Twelve, Six, and Three Roubles, 1834; *Silver*, 1½, 1, ¾ Roubles, and to the 5 Copeck Piece; *Copper*, 10, 5, 2, and 1 Copecks, *all very fine* 17

287 Russia, *Platinum*, 3 Rouble, 1828, and a Coronation Medal of the Emperor Nicholas; *Silver*, Rouble, Half Rouble, 25, 20, 10, and 5 Copecks.—Sweden, Charles XIV.—Greece, Otho, 5, 1, ½, and ¼ Drachmæ 14

288 France, Charles X, Henry V, Louis Philippe, and various of the last Revolution.—Belgium, Leopold, various, from the Five Franc Piece.—Mauritius.—Peru.—Lima.—Chili.—Spain, Charles III. Dollar, &c. 38

289 Italian Republic, Patterns for 5 Lire Pieces, two varieties, *fine and rare* 2

290 Papal, Pius VI, Gregory XVI, Republica Romana, of various denominations.—Etruria, Charles and M. Louise, for Pisa and Florence.—Lucca, Felix and Eliza Franc, 1808 24

291 Bavaria, Louis I, 2 and 1 Gulden Pieces, &c., 7.—Hessen, Louis II. and Philip, 2 and 1 Gulden Pieces.—Nassau, Adolphus, 2 and 1 Guldens.—Meiningen, Bernard.—Wurtemberg, William 21

292 Baden, Leopold, Crown Dollar, and 2 and 1 Guldens.—Hohenzollern, Charles and Frederick, 2 and 1 Guldens, 4.—Isenberg, Charles 12 Kreuzer, 1811.—Fulda, Bishop Adalbert, 1796.—Saxony, Frederick Augustus 11

293 Hohenlohe, Christian Frederick, Dollar, 1781, *rare*.—Eichstadt, John Anton III, Bishop, $\frac{1781}{1790}$.—Bamberg, Francis Louis, Dollar, 1795.—Malta, Ferdinand Hompesch, Scudo, 1798.—Austria, Emperors various, small pieces 34

294 Portugal, Maria II, Proofs, *Gold*, 5000 Reis; *Silver*, 1000 500, and 200 Reis, by *W. Wyon* 4

ORIENTAL COINS.

SILVER.

295 Abbassite Khalifs, 8.—Ayubite Dynasty, and various others 40

296 Patan Sultans and Moghuls of Hindostan, Rupihs, &c., minted at Moorshedabad, Benares; and a Javanese Rupih 39

297 Patan Sultans snd Moghuls of Hindostan, and a Georgian Coin, &c. 40

298 Turkish, Abo-Al-Hamid, various, year of the hejrah 1200 = A.D. 1786 18

299 Turkish, *Gold*, Abd-al-Hamid, various sizes, year of the hejrah 1200, *very fine* 8

300 Victoria, East India Company, a beautiful set of Proofs of the 1, ½, and ¼ Rupee, and the Piece of Two Annas, 1849, by *W. Wyon* 4

301 Hindu, Canouj Series, *Gold*, with Ardokro reverse, *fine and rare* 1

302 Miscellaneous Coins, Silver and Billon *wt.* 11½ *oz.*

MISCELLANEOUS COINS.

COPPER.

303 Roman As, with I. and head of Rome on either side, *rare*.— Quadrans, with • • •, hand, and club, on each side, *fine* 2

304 Toulouse, an early Bronze Weight of the year 1239, *rare*.— Greek and Roman, various 67

305 Early British, Verulam; another, with a Horse on one side, and a Wolf on the other; and various of the Jersey and St. James' Park types 17

306 Indian and Chinese, various, *some very fine* 50

307 Continental Currency, a large assortment, *some fine* 172

308 Victoria, East India Company, Half Cent, 1845.—New Granada; Chili; Venezuela, &c., *chiefly bronzed proofs* 14

308* Copper Coins of the Barbaric Princes of Bactria, a large collection, *all poor, but a very speculative lot*

MAHOGANY CABINETS

BY ROBERTS.

309 Cabinet, with folding doors, containing 25 pierced trays (for Roman Denarii, and Second Brass), and one drawer *labelled* 4 *size* 11 *by* 10½, *and* 13¾ *in. high.* 1

310 Another, to match, *labelled* 1 1

311 Another, to match, *labelled* 3 1

312 Another, with folding doors, containing 25 pierced trays (for Roman First and Second Brass), and one deep drawer, *labelled* 5 *size* 14 *by* 12½ *and* 16¼ *in high.* 1

*** The preceding Cabinets are fitted with Chubb's patent locks, and one key serves them all.

313 Cabinet, with folding doors, fitted with Chubb's patent lock, and two keys, containing 24 pierced trays, for Dollar size, and one deep drawer *size* 17¼ *by* 14¾, *and* 15½ *in. high.* 1

NUMISMATIC BOOKS.

OCTAVO.

314 MIONNET (T. E.) DESCRIPTION DE MEDAILLES ANTIQUES, GRECQUES ET ROMAINES, avec leur degré de Rareté et leur estimation, 6 vol. *Paris*, 1806-13 — SUPPLEMENT, 9 vol. *ib.* 1819-37, *together* 15 *vol. plates* *very scarce, brown calf* *v. y.*

315 Mionnet (T. E.) de la Rareté et du Prix des Médailles Romaines, *brown calf* *Paris*, 1815

316 Mionnet. La Meme, *seconde édition, augmentée*, 2 vol. *plates*, *very scarce, brown calf* *ib.* 1827

317 Zeitschrift für Münz, Siegel und Wappenkunde herausgegeben von Dr. B. Koehne, 6 vol. *cuts and plates* (*vol. II. wanting*), *half calf* *Berlin, etc.* 1841-46

QUARTO.

318 Medallic History of Napoleon, 1796 to 1815, 2 parts, 1819—Supplement, 1821, in one volume, *plates* *calf* *royal size.* 1819-21

END OF THE SALE.

London: Printed by J. Davy and Sons, 137, Long Acre.

NOTICE.—*An inspection of an* AUTOGRAPH LETTER, *or* AUTHENTIC AUTOGRAPH MS. *of either Edward or John Phillips, the Nephews of Milton; and also of any Letter or Document bearing the Autograph of* ELWOOD *the Quaker, and friend of the Poet, will be esteemed a great favour.*

S. LEIGH SOTHEBY.

PREPARING FOR PUBLICATION DURING THE ENSUING YEAR,

RAMBLINGS

IN THE ELUCIDATION OF

THE AUTOGRAPH OF MILTON.

SAMUEL LEIGH SOTHEBY, F.S.A.

It is a great relief to the mind, after many years of untiring perseverance upon one subject, to find another of a less laborious nature, yet equally congenial to one's peculiar taste, in order to concentrate one's energies for the completion of a pursuit which, though interrupted, has been the pleasurable amusement of earlier days. I allude to *My Bibliographical Account of the Printed Works of the English Poets to the period of the Restoration*, a pursuit commenced at school forty years ago.

Such has been the case in the prosecution of the researches which will form the subject of the volume announced, a work which would not have been undertaken but for the kindness received from the Rev. Dr. Bandinel in superintending the execution o fac-simile of the autograph inscription in the copy of the first edition of the POEMS OF MILTON, presented by the Poet to Dr. ROUS.—The facilities afforded for the examination, at Trinity College, Cambridge, of that far-famed volume containing the JUVENILE POEMS in the AUTOGRAPH OF THE POET, followed by the kind permission of Trinity College, to make use of the volume, under the assisting inspection of those in whose charge it is kept.—The immediate acquiescence on the part of Sir John Romilly, the Master of the Rolls, to allow fac-similes to be made of various portions of the original Manuscript of "*De Doctrina Christiana*," preserved in the State Paper Office, where I have had the kind aid of Mr. Lechmere and Mr. Lemon; and, lastly, though not least, the uniform courtesy, in my inquiries, received from Sir Frederick Madden in the MS. department at the British Museum.

It will form a handsome volume in imperial quarto, with a Medallion Portrait of Milton, in early life, on one side of the binding, and one taken at a later period on the other.

The text will be illustrated with nine or ten plates of fac-similes from the Autograph Poems of Milton, preserved in Trinity College, Cambridge, including the first page of "*Arcades*;" "*Comus*;" "*Lycidas*;" "*First Design of Paradise Lost*;" "*Designs of British Tragedies*," two pages; "*Sonnets*," *&c.*; numerous other plates from Autograph Documents in the Bodleian Library, Oxford; the State Paper Office; the British Museum, and many other sources.

Unlike my late work, "THE PRINCIPIA TYPOGRAPHICA," I am induced to think that the one here announced, issued at the moderate price of £2. 12*s.* 6*d.* *at the utmost*, will yield a profit; but, as I do not desire to "*put money in my purse*" by my literary amusements, being quite content with the emoluments of my business by the kind support of the public and valuable aid of my partner and staff, it is my intention to devote whatever pecuniary advantage may arise from the sale of the work to the funds of "THE BOOKSELLER'S PROVIDENT SOCIETY AND RETREAT"—"THE LITERARY FUND"—"THE PRINTER'S PROVIDENT SOCIETY," and "THE ROYAL DRAMATIC COLLEGE."

S. LEIGH SOTHEBY.

THE WOODLANDS, NORWOOD,
December 1, 1859.

American Numismatic Society
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